

A trajectory through Art, Science, History and Cartography: globe as plural source of knowledge

Ramalho Oliveira Mónica
Porto University
oliveira.monica@portugalmail.pt
Portugal

The aim of this poster constitutes a pioneer study in the history of Portuguese cartography, relatively to the analysis of the cartographical assets in old globes, specifically in the city of Porto. The analysis stands in the period between the XVIII and the XIX century, epoch that marques profoundly the city, stage of many tumultuous problems and political and economical issues.

It's also crucial to distinguish a very strong influence on local cartography, and consequently affected the history of Portuguese "globoloby".

The poster is developed in two parts: the first part presents the complexity and consequent problematic to see the globe as a plural source. To consider the globe as a plural source became necessary, due to the richness of the thematic information that overcomes to the current cartographical and historical notions. In the second part analyses the presence of this patrimony in the local institutions (of different specificities), demonstrates through the analyses of their functionality (or functionalities) comes to light through the many facets it incorporates such as ecclesiastic scholarship, university teaching, imperial propaganda and many others purposes that a cartographical document of this level encloses in his interpretative complexity.