

## **NARRATIVES OF WOMEN CARTOGRAPHERS**

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This paper presents findings from an on-going study of gender and cartography. Specifically, the paper offers narratives from interviewing some 35 women cartographers from over 20 countries and 15 languages. The narratives explain how women have become interested in cartographic work, how they see their contributions, and what role technology has played in their work as cartographers. The paper also describes such generic social processes as getting involved with cartography, acquiring the cartographic perspective, acquiring cartographic expertise, and experiencing professional relationships. The paper concludes with observations on how women participate in the social organization of cartography.