

GRAFIC AND CARTOGRAPHY REPRESENTATIONS BY STUDENTS OF A KNOWN AND UNKNOWN WORLD.

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This study intends to discuss graphic and cartographic representations of a known and unknown world of 13 to 15 years old students, between 7th to 9th grades from Niterói's schools in Rio de Janeiro state. These representations refer to "The world in the great navigations era in the XV and XVI centuries" and "The Actual World". Their purpose is to evaluate the knowledge acquired in the school about cartographic representation, continents and the expansion of the known world and its representations.

The research is part of the project developed at Universidade Federal Fluminense (UFF), about 500 years of Brazil's discovery and it had teachers from Brazil and Portugal working together. Especially, in this study, we addressed to evaluate knowledge degrees and levels about cartographic, geography, history and the role of the narratives and media during the commemorative year of 500 years of Brazilian lands' discovery. We use as main instrument graphic representation - the drawing. The comparison between Brazilian and Portuguese students will allow us to evaluate: different points of view of known/unknown worlds, a social imaginary that remains through the school knowledge.

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